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Furnitecture: Furniture That Transforms Space



Synopsis

Presents a wave of designers who are applying architectural techniques to create innovative new furnishing options. *Furnitecture* is a sourcebook exploring the furnishings, interior environments, and solutions for small spaces at the meeting point between design and architecture. The book features the work of a rising generation of designers across the globe who are starting to think about furniture in an architectural way, resulting in pieces that brilliantly transform interior spaces. Boosted by digital design and new manufacturing possibilities, furniture design that morphs into "micro architecture" is one of the most innovative fields of design today. Surveyed here are hundreds of examples of these objects, including bookshelves that can dynamically divide and reshape a room, chairs that create intimate room-like enclosures, and self-contained, expandable kitchen cubes. From Chicago-based firm Bureau Spectacular's "Briefcase house" and Japanese architect Shigeru Ban's moving boxes within rooms to Dutch designers Makkink & Bey's conversational Ear Chairs and the French atelier 37.2's series of self-standing cubes, *Furnitecture* opens the door to a world of design invention and innovation. Presented in a compact, beautifully illustrated format, this volume will be an essential resource for designers and hip consumers everywhere. 400+ color illustrations

Book Information

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Customer Reviews

"Furniture as micro-architecture? Anna Yudina in her book *FURNITECTURE* published by Thames & Hudson presents a new and quite fascinating area of design - architectural furniture that transform

the space. This inconspicuous squared book offers amazing content and given the amount of projects it features, it's well designed. There are many books on design but only a few on such an captivating subject and nice layout." (BOA: Books on Art) - boablog.net/work/#/furnitecture/"Creating a new compound word is the first step to decoding a trend, and 'furniture' is no exception. The author Anna Yudina has trawled the past decade of visual culture and compiled a selection of product design that's intended to transform the space it occupies." (Wallpaper) "Many of these contemporary designs could find a place in any decor, providing ideas for professional designers and residential and commercial interiors as well as giving amateurs distinct inspiration for their own homes." - Library Journal "Spotlights new talents bringing architectural concepts to furniture design." - Publisher's Weekly "Admirably inventive and provocative furniture compiled by an authority who is also the designer of the book, giving it a look as fresh as the contents." - Interior Design "Anna Yudina shows off architectural awareness where shelving, storage, seating, macro-furniture, and rooms-within-rooms reign supreme and approach space in a whole new way. . . . All in all, the sights within are dynamic, just as a mash-up ought to be." - California Home + Design

Anna Yudina is co-founder and editor-in-chief of MONITOR magazine. She has curated design exhibitions on Zaha Hadid and Jakob + MacFarlane and has authored several books on architecture, including *Furnitecture* and *Lumitecture*. She lives in Paris.

A good book

As what I consider to be a hard core industrial and interior designer and architect, I found this book useful and worth purchasing. I follow this stuff closely. It is substantially typical pictorial survey and "catalogue" of mostly 21st century interior "micro-architecture" and furniture. The authors categorization of the examples represented in the book into "types" is useful and what I would consider accurate. However, if you're looking for scholarship, this is not the book for you.

Happy to add to library but wish it was a little more in depth

i like it very much

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